

Great Slave Lake - SFX Cue Sheet

Production		Great Slave Lake - THTR 520		Paperwork Revision		Ver 5			
Designer / Asst		Ryan Yee		Venue		Dorothy Sommerset Theatre			
SM		Amanda Parafina		Company		THTR 520		UBC Theatre	
Cue #	Time	Call @ = When it should be called	Label	Speakers					Notes
				1	2	3	4	Special	
101		As house opens again	Preshow Music	X	X	X	X		
102			Fade Out Preshow	X	X	X	X		
103			Blackout Song						Hidey Ho (00:26)
104			Initial	X	X	X	X		Lake Ambience
105			Fade Out Initial						
107		Pg 103 L 30 - M "... distant drying of the loons @"	Loon Cry						With crickets
107.5		Autofollow	Loon Fade						Autofollow
		Pg 104 L 11 - A "What?@"	Fear						
108		Pg 105 L 2 - M "...in my dream. @"	Water Plop						Needs more stuff
109		Pg 110 L 12 - Q "Somebody @else@"	Loud Splash						
110		Pg 110 L 12 - Q "What was @that@"	Crickets						With crickets
111		Pg 115 L 15 - A "@ Loons. "	Moar Looooons						
112		Pg 117 L28 - During the pause in Q's dialogue	Plop						Frog Plop
112.5		Pg 117 L28 - After Q's last "Plop"	Second Plop						
113		Pg 125 - A beat after Quiller's last line	Loud Splash						
114		Pg 125 - A beat after Astor's last line	Forest Sounds						Crickets and Forest Stuff
115	3		Forest Fade						
116			Loons in Darkness						
117		With LX	Post Show Music						Nautical Disaster