

Lighting, Technical Direction, Audio/Visual, Design

Education

Douglas College - Stagecraft and Event Technology - 2012-2014

UBC - BFA Design and Production - 4th Year (2014 - 2019)

Experience

Freelance Technician on various theatrical shows since 2012 and at the following venues and companies:

- Bard on the Beach - Site LX Crew (2015 - Present), Site LX Head (2019 - Present)
- IATSE Local 118 Full Member - (2015 - Present)
- Riggitt Event Services - (2015 - Present)
- Norman Rothstein Theatre - (2015 - 2017)
- PAL Studio - (2015 - 2017)
- Granville Island Cultural Society - (2014 - 2018)
- Scene Ideas - (2014 - Present)
- Firehall Arts Center - (2014 - 2018)
- Presentation House - (2013 - 2018)
- Jericho Arts Center - (2013 - 2018)

Technical Skills

- Experienced with Lighting Consoles such as the ETC ION and Smartfade. Able to program conventional and intelligent lights.
- Knowledgeable Practitioner with Computers Operating Systems and Applications - Office, CAD, Image, and Video Manipulation.
- Novice with Analog and Digital Audio Consoles.

References

Online resume. For reference contact information, please contact me via my website

- Sean Preston - Site Project Manager
- Gerald King - Lighting Designer
- Jeremy Baxter - Technical Director

Certifications

- Occupational First Aid 1
- WHMIS
- Firearms Safety Level 1
- Non Restricted And Restricted Firearms License (R/PAL)
- Powder Actuated Tools